


Bowling Green Rose Society Annual Rose Show

“Diamond Anniversary”

**In celebration of our
60th Rose Show!**



May 31, 2025  1-4 p.m.

Open & Free to Public

American Legion Post #23

208 Dishman Lane

Bowling Green, KY 42101

www.bowlinggreenrosesociety.org

WELCOME . . .

As president of the Bowling Green Rose Society, I would like to take this opportunity to welcome each of you to our annual rose show and extend a special thank you to all exhibitors for sharing your beautiful roses with us. The work and dedication needed to produce such beautiful roses is greatly appreciated. For those traveling from out of town, you've truly gone the extra mile!

As always, I want to welcome and thank those individuals who through many years of hard work, dedication and training have acquired the skills necessary to become rose show judges. In sharing your expertise, you promote the excitement of competition and further educate exhibitors in the art of showing roses.

Our rose show would not be successful without the cooperative effort of many people in the community. We greatly appreciate the financial support of our sponsors and the use of the American Legion Post 23 facility. I would especially like to thank BGRS members, family and friends for their hours of work before, during and after the show.

For those from the community who have honored us with your presence to view the beautiful display of roses, I thank you and would like to take this opportunity to invite you to become a member of the Bowling Green Rose Society. If you have any questions, feel free to talk with any BGRS member.

Enjoy the show!

Linda Ford, BGRS President

TRAVEL DIRECTIONS TO American Legion Post #23, 208 Dishman Lane, Bowling Green, KY

From I-65

- Exit on I-165 (formerly Natcher Parkway) Exit 20B North toward Owensboro
- Exit right on Nashville Road (U.S. 31) Exit 4, go .8 miles
- Left at corner of Nashville Rd. & Dishman Lane (Marathon Station at corner on left)
- Go 0.7 mile to Legion Building on right

Coming South on Natcher Parkway

- Exit left on Russellville Road (U.S. 68/80) Exit 5, go .37 miles
- Right on Dishman Lane (Save-a-Lot Grocery on right corner)
- Go 0.3 mile to Legion Building on left

Coming East on US 68/KY80

- Exit right on Dishman Lane (first light past I-165 (formerly Natcher Parkway) underpass)
- Go 0.3 miles to Legion Building on left

EXHIBITORS USE THE FRONT ENTRANCE

NOTE: For any exhibitors or judges coming in on Friday night, there are numerous motels and restaurants at I-65 Exit 22 and on Nashville Road at Campbell Lane.

A Bit of History

The effort to form a rose society in Bowling Green began on the evening of November 28, 1960, when a group of approximately 25 men and women met at Snell Hall on the Western Kentucky University Campus. These interested rose growers heard a talk on roses given by Mr. Charles Dawson of Louisville. (Ed. Note: Mr. Dawson was the author of "Uncle Charlie's Corner," a regular feature in The American Rose for a number of years.) Mr. Haywood Brown was chosen as temporary Chairman.



The first regular meeting of the new local society was convened on January 9, 1961, again in Snell Hall. Mr. Brown was elected the group's first president. The treasury began with a balance of \$29. As noted above, it was less than a year later that the first rose show was presented. The first show was held on September 30, 1961. Mr. and Mrs. Paris Pillion won Queen of the Show with 'Kaserine Auguste Victoria'.

In 2020, BGRS celebrated the 60th Anniversary of the organizational meeting. In 2021, we celebrated the 60th anniversary of our first regular meeting and our 57th rose show. Rose shows have been held each year beginning in 1961 except for 2007, 2013, 2018, and 2023 when severe spring weather caused the shows to be cancelled and in 2020 due to Covid-19 restrictions.

Rose Show Committee

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and

Members of the Bowling Green Rose Society

Rose Show Judges

Horticulture

Howard Carman, Louisville Rose Society

Lori Emery, Tennessee Rose Society

Barbara McFarland, Nashville Rose Society

Mark Nolen, Indianapolis Rose Society

Arrangements & Photography

Linda Kimmel, Indianapolis Rose Society

Paula Williams, Louisville Rose Society

Rules for the Show

All Divisions

1. Place: American Legion Post 23, 208 Dishman Lane, Bowling Green, KY. Time: Doors open at 6:30 a.m. CDT on Saturday, May 31. **Entries may be placed from 7 a.m. until 10 a.m. Judging begins at 10:15 a.m.** Exhibitors will place their own entries. Please clean your work area when finished prepping roses.
2. No one is allowed in the show area during judging except judges, clerks, and staff.
3. The show will be open to exhibitors when the judging is completed, and the awards table is arranged. It will be open to the public from 1-4 p.m.
4. All exhibitors should register with name, address, email address, and society at the welcome table. Registration numbers are not required on entry tags.
5. No exhibit, certificate, or ribbon will be removed prior to 4 p.m. Saturday unless approved by the show chairman. Unclaimed certificates will be mailed. Stickers (dots) are used in lieu of ribbons; however, ribbons are available if requested.
6. Neither the Bowling Green Rose Society nor American Legion Post 23 will be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show.
7. Should any question arise, the answer to which is not found in ARS rules or this show schedule, the answer shall be determined by the Show Chairmen and shall be final.

Division I & II – Horticulture Rules

1. This is an alphabetical show. District and NRS Challenge Classes must be placed by the exhibitor; and it is the exhibitor's responsibility to finalize the staging and placement of their exhibits prior to the start of judging. The exhibitor or placement committee will place other entries.
2. All blooms in specimen and challenge classes must have been grown in the exhibitor's own outdoor garden. Except for junior exhibitors, no more than one exhibitor may place blooms from the same garden. Couples may exhibit as a team but not individually also. If two specimens of the same variety in the same class are entered by the same exhibitor, both entries will be automatically disqualified. **An exhibitor may enter any specimen or challenge class as many times as desired if no cultivar is repeated unless class disallows.**
3. Official entry tags and uniform containers will be furnished by the Show Committee unless otherwise stated in this schedule. Both sections of an entry tag must be completed showing section, class, variety, exhibitor name and address, and exhibitor number.
4. Wedges are permitted. However, any wedging material used should not extend above the top of the vase or cause distraction to the exhibit which could be cause for penalization.
5. Judging will be in accordance with the ***ARS Guidelines for Judging Roses (2024)***, and those exhibitors entering the show agree to abide by these Rules. The decision of the judges will be final.
6. Except for unregistered seedlings/sports, entries must be entered using the **approved American Exhibition Name (AEN)** as listed in the following: ***Modern Roses 12, Official List of Approved Exhibition Names, and Handbook for Selecting Roses***, recent registration on the ARS website and the online Modern Roses database. The online Modern Roses database is the most up-to-date reference and will take precedence over all other references. If a variety is not listed in any of the above official ARS sources, the *Combined Rose List* may be used as a reference. A found rose that has an AEN and a classification may be entered in the horticulture class appropriate for its classification. Entries bearing accepted synonyms, such as recognized trade names, are not considered to be misnamed. Misspellings and the use of abbreviations are neither a disqualification nor a penalization. Any rose having two or more names is not eligible for entering under multiple names.

7. **Disqualifications:**

- **A foreign substance** applied to enhance the beauty of the entry.
- **Misnamed.** Rose is not the variety given on the entry tag or an accepted synonym.
- **Unlabeled or mislabeled.** Entry lacks an entry tag or the exhibitor's name, a class number, and/or the name of the variety is not given on the entry tag.
- **Exhibitor's name visible** if not corrected before the entry is judged.
- A challenge class entry that **does not satisfy the requirements** of the class in which it is entered.
- Any entry that was **not grown outdoors and/or not grown by the exhibitor**

8. **Penalization:**

- **Faults** in any of the six (6) prime elements of judging to the degree of impairment.
 - **Stem on stem and/or side buds** are no longer a disqualification for hybrid tea, grandiflora, floribunda, miniature, or miniflora exhibits. Stem on stem or side buds should be considered a fault in stem and foliage, to be penalized to the degree of its impairment. Anything below the lip of the vase is of no consequence in judging.
 - **Misplaced, Misnamed, Misspelled.** If a rose is misspelled or misnamed, judges will take the time to write the proper name or spelling of the rose for the exhibitor. Any rose in the wrong class is to be moved to its proper class if possible and that class re-judged, if necessary, with no penalization.
 - **Grooming materials** (Q-tips, labels, cotton balls, etc.) shall be carefully removed by the judge, or if asked by the clerk, before judging begins in that class. Poor grooming such as dirt, spray residue, presence of insects, etc., is penalized to the degree of distraction.
 - **Thrips, Mites, Aphids, and other natural things** may be blown off by a judge or otherwise ignored unless patently distracting. The entry may be penalized only to the degree of its distraction.
 - **Wedging material** above the neck of the vase to be penalized to the degree of distraction.
9. Entries may be disqualified and/or penalized for reasons specified or if two specimens of the same variety are entered in the same class by the same exhibitor unless one specimen was moved to the class by a judge.
10. Climbing sports of bush type roses, climbing hybrid teas, climbing grandifloras, climbing floribundas, and climbing miniatures must be exhibited in the appropriate section for their bush type counterparts.
11. The judges will select a **BEST IN SHOW** entry from all horticulture and arrangement exhibits.
12. Roses entered or left over become the property of the Bowling Green Rose Society. All roses will be distributed to residents in local nursing homes.
13. Winners will receive BGRS certificates and ARS certificates.
14. English boxes, artist's palettes, picture frames, and water bowls will be furnished by the Show Committee with a limited number available. Privately owned English or American Boxes may be used if they conform to the size and color of the boxes provided by the Show Committee. Any privately owned exhibition box or other container is the sole responsibility of the exhibitor. The Bowling Green Rose Society and American Legion Post 23 are not liable for any loss.
15. A judge's spouse may enter any horticulture class that is not being adjudicated by that judge.

Horticulture Point Scoring

Form	25 points
Color	20 points
Substance	15 points
Stem and Foliage	20 points
Balance and Proportion	10 points
Size	<u>10 points</u>
Total	100 points

DIVISION I—HORTICULTURE CHALLENGE CLASSES

SECTION A—Large Roses

Note: All winning entries will receive ARS or BGRS Certificates. Exhibitor will place all challenge entries and stage entries. Entries requiring more than one container should have one challenge tag per entry.

Class 1: A Rose in a Frame

Any large rose, any color, one bloom per stem, at its most perfect form, in an 8 x 10" picture frame (8 available). No foliage, but sepals are allowed. **One entry per exhibitor.** Award: BGRS Best of Class.

Class 2: Mixed Quartet

Collection of four Hybrid Teas, Grandifloras, or their climbing sports, at exhibition stage, one bloom per stem, each a DIFFERENT variety, correctly named, shown in separate containers. Award: BGRS Best of Class.

Class 3: Hi-Lo/Twins

One large rose and one small rose, one bloom per stem, each at exhibition stage, which are similar in appearance. Exhibited in two containers. The large rose may be a Hybrid Tea, Grandiflora, or Floribunda and the small rose may be a Miniature, Miniflora, or Polyantha. Award: ARS Best of Class.

Class 4: Cycle of Bloom

Three specimens of the same variety of Hybrid Tea, Grandiflora, or their climbing sports showing three stages of bloom. One fully open specimen with stamens showing, one exhibition stage specimen, and one bud with at least one row of petals opening. Exhibited in three containers. Only one entry tag required. Award: BGRS Best of Class.

Class 5: English Box

Six blooms, Hybrid Teas, Grandifloras, or Floribundas all the same variety or any combination of varieties, exhibition form or fully open (all same stage), no foliage. Four boxes available. This class is in honor of Bob and Ann Jacobs. Award: ARS Best of Class.

Class 6: Basket of Shrub Roses

One basket of shrub roses only, any combination of varieties. Exhibitor furnishes container. Oasis permitted. Award: BGRS Best of Class.

Class 7: Most Fragrant Rose

One bloom of any rose at any stage. Award: ARS Best of Class.

DIVISION I HORTICULTURE CHALLENGE CLASSES

SECTION B - Miniature or Miniflora Roses

Class 8: Small Trio

Three miniature or miniflora roses, one bloom per stem, disbudded, any mix of same or different, shown in three containers. **NOTE:** Exhibitors may make more than one entry in Class 15 as long as there is no duplication of any variety. Award: BGRS Best of Class.

Class 9: Miniature/Miniflora English Box

Six miniature and/or miniflora roses, exhibition form or fully open (all same stage), all the same variety or any combination of varieties. No foliage allowed. Boxes not furnished. Award: ARS Best of Class.

Class 10: Miniature/ Miniflora Artist's Palette

Five miniature and/or miniflora blooms of different varieties displayed to represent different colors of paint an artist might use. Exhibition stage blooms or fully open blooms (not a mixture of the two) are acceptable. No foliage. A few palettes available. Award: BGRS Best of Class.

DIVISION I—MODIFIED ALPHABETICAL SHOW

SECTION C – Large Roses

Entries marked with * in the following sections will be placed in alphabetical order by variety name. Exhibitors may make multiple entries in each section of Division II, provided each entry is a different variety.

Class 11*: Hybrid Tea, Grandiflora, or their climbing counterparts. One bloom per stem without side buds, exhibition form. **Eligible for Queen, King, Princess, and Court of Honor.**

Class 12: Hybrid Tea or Grandiflora Spray. One spray of two or more blooms.

Class 13: Hybrid Tea or Grandiflora Open Bloom. One bloom per stem, preferably without side buds, stamens must show.

Class 14: Floribunda Bloom. One bloom per stem, preferably without side buds at most perfect stage of beauty.

Class 15: Floribunda Spray. One stem of two or more blooms.

Class 16: Polyantha Spray. One spray.

Class 17: Old Garden Rose. One bloom or one spray with or without side buds of an Old Garden Rose **introduced before 1867.** (** in the Handbook indicates eligibility.) **Eligible Dowager Queen Award. State year on tag.**

Class 18: Old Garden Rose. One bloom or one spray, side buds permitted, with or without side buds of an Old Garden Rose **introduced in 1867 or thereafter.** **Eligible Victorian Award. State year on tag.**

Class 19: Large Flowered Climber (LCI). One bloom per stem or spray, side buds permitted, of a rose classified as a Large Flowered Climber (LCI), Hybrid Wichurana (Wich), Hybrid Multiflora (HMult), and Ramblers (R) only. ARS Best Climber Certificate.

Class 20: Species Rose. One bloom or spray, side buds permitted, of a rose designated in ARS publications as Species Rose (SP). **Eligible Genesis Award.**

Class 21: Classic Shrub Rose. One bloom or spray, side buds permitted, of a rose from the following three shrub classes: Hybrid Musk, Hybrid Rugosa, or Kordesii.

Class 22: Modern Shrub Rose. One bloom or spray, side buds permitted, from shrub class(es) excluding David Austin roses.

Class 23: David Austin Shrub Rose: One bloom or spray, side buds permitted, from a David Austin shrub rose.

Class 24: Hybrid Tea or Grandiflora Rose in a Bowl. One **Hybrid Tea or Grandiflora** bloom, **exhibition form**, no foliage, displayed in a clear bowl of clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

Class 25: Open Hybrid Tea or Grandiflora Rose in a Bowl. One **Hybrid Tea or Grandiflora** bloom, **fully open**, stamens showing, no foliage, displayed in a clear bowl of clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

Class 26: Floribunda or Shrub Rose in a Bowl. One **Floribunda or Shrub** bloom at its **most perfect stage**, no foliage, displayed in a clear bowl of clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

DIVISION I—MODIFIED ALPHABETICAL SHOW

SECTION D – Miniature/Miniflora Roses

Entries marked with * in the following sections will be placed in alphabetical order by variety name. Exhibitors may make multiple entries in each section of Division II, provided each entry is a different variety.

Class 27*: Miniatures only. One bloom per stem, miniature roses, or their climbing counterparts at exhibition stage, without side buds. **Eligible for Miniature Queen, King, Princess, and Court.**

Class 28*: Minifloras only. One bloom per stem, miniflora roses or their climbing counterparts at exhibition stage, without side buds. **Eligible for Miniflora Queen, King, Princess, and Court.**

Class 29: Miniature Spray. One **spray** of two or more blooms.

Class 30: Miniflora Spray. One **spray** of two or more blooms.

Class 31: Miniatures or Minifloras Open bloom. One open bloom per stem, preferably without side buds, stamen must show.

Class 32: Miniatures or Minifloras Single (5-12 petals). One bloom per stem, preferably without side buds.

Class 33: Miniature or Miniflora Single Spray. (5-12 petals). One stem of two or more blooms.

Class 34: Miniature Rose in a Bowl. One **exhibition stage Miniature** blossom in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

Class 35: Miniflora Rose in a Bowl. One **exhibition stage Miniflora** blossom displayed in a bowl in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

Class 36: Open Miniature or Miniflora Bloom Rose in a Bowl. One **fully open Miniature or Miniflora** rose, stamens showing, displayed in a bowl in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

SECTION E—SPECIAL CLASSES (HORTICULTURE)

For each of the classes in Section E, an exhibitor may enter up to three cultivars of any type of rose. Entries will be judged individually rather than as collections.

Class 37: Novice Exhibitors

Restricted to non-winners of a Blue Ribbon in an ARS sanctioned show. Exhibitor does not have to be a member of a rose society. (Entries in Class 37 are eligible for selection to courts.) ARS Best in Class.

Class 38: Judges

Open to judges of the show. A BGRS certificate will be awarded to the best entry. Judges may enter up to 3 specimens of any type of rose in this class. (Entries in Class 38 are not eligible for selection to courts.) ARS Best in Class.

Class 39: Youth Exhibitors

Restricted to exhibitors age 18 and under. Exhibitor does not have to be a member of a rose society. (Entries in Class 39 are eligible for selection to courts.) ARS Best in Class.

Class 40: BEST IN SHOW (to be determined by the judges from horticulture and arrangements winners). ARS Best in Class.

DIVISION II—ARTISTIC DESIGNS

Theme: “Songs about Diamonds” – Celebrating 60 Years of Rose Shows
2025 marks the 60th anniversary of the first Bowling Green Rose Society Rose Show

Rules for Design

Rules are in accordance with American Rose Society rules and practices in the *ARS Guidelines for Judging Rose Arrangements (2021)*; and those exhibitors entering the show agree to abide by these Rules. The decision of the judges will be final.

The Design Division is open to all interested amateur arrangers. However, any participating individual who is **not a member of a rose society** is ineligible to compete for ARS ribbons and certificates, exhibitor must write **“for exhibition only”** on the entry tag. These individuals are eligible to receive Bowling Green Rose Society certificates.

1. All roses must be outdoor grown and of high quality.
2. A rose or roses must be the dominant floral element in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. **“AG”** must be written on the entry tag if roses are arranger grown so the entry will be eligible for an ARS medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or class title unless the schedule specifically forbids it.
9. Background panels and underlays are optional and must be furnished by the exhibitor.
10. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
11. All entries must be the work of the exhibitor and not exhibited in any previous show.
12. Only the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
13. All entry tags must be filled out completely with the exhibitor’s name and address.
14. **Infringement of the following rules will result in severe penalty:**
 - Painted or dyed fresh plant materials and live creatures are not allowed.
 - The use of plant materials on the state or local conservation list is not permitted.
 - The flag of any country, state, or organization may not be used in an arrangement or as a decoration in any way.
 - Abstraction of the rose bloom.
 - Nonconformance with stated requirements of Special Classes.
 - Use of roses other than miniature/miniflora in any Miniature arrangement class.

Severe penalization shall consist of the arrangement being ineligible for a first-place or higher award. An arrangement so penalized can at most be awarded second place.

15. There are two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

16. The Arrangements Division will be governed by procedures and rules for exhibiting Arrangements as prescribed in the **ARS Guidelines for Judging Rose Arrangements** using the ARS Scorecard for Judging Rose Arrangements:

Conformance (5 points per Category)	15 points
a. Naming of roses	
b. Conformance to type/style of arrangement	
c. Other specific requirements of schedule	
Design (5 points per Principle)	30 points
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the Rose(s)	30 points
Creativity and Expressiveness	15 points
Distinction	10 points
Uniqueness, sets the design apart, superiority in every respect – includes technical execution/construction, including condition of non-rose plant material.	

Total.....**100 points**

Conformance refers to the compliance with the requirements of the show schedule.

- a. Naming of roses – ARS American Exhibition Names of roses must be used. Misnaming a rose will incur a penalty; improper naming will not. Roses not misnamed are deemed correctly named. See note 3 below.
- b. Conformance to style/type of arrangement – Arrangement must conform to style of arrangement listed in schedule or stated on the entry tag by the exhibitor in classes of arranger's choice.
- c. Other specific requirements of schedule – All requirements such as type of rose, use of accessories, size of design, staging, etc., must be followed. See note 4 below.

Design Principles

1. **Balance** – Both physical and visual stability should be evident. Balance should be featured front to back, side to side, top to bottom, and may be either symmetrical or asymmetrical. Balance should be achieved within the design as well as the outline.
2. **Dominance** – The stronger effect of one or more of the elements in a design. Dominance is observed in color, shape, forms, etc. Roses must be the dominate flower.
3. **Contrast** – The use of unlike qualities or elements to emphasize difference. Contrast is achieved using color, shapes, and texture in any or all components.
4. **Rhythm** – A visual path traveling through a design. Rhythm may be achieved through repetition of colors, shapes and sizes which shows movement but unifies the whole.
5. **Proportion** – A visually pleasing relationship of the amount of plant material to the container and the arrangement to the allowed space. Plant material other than roses should not be dominant. The size of an accessory should complement and should not dominate.
6. **Scale** – The visual size relationship of each part of an arrangement to each other part. Particular attention should be given to the size of an arrangement to its allowed space. The arrangement must be confined to the allowed space. The size of an accessory if used should complement and should not dominate.

Perfection of Rose(s) – Prime elements of horticulture judging (form, color, substance, stem, and foliage (when visible)) should be taken into consideration when assessing the condition of the roses. Form of roses may vary depending on variety or stage of development. Rose foliage when present should be of good quality and condition.

Creativity and Expressiveness – Originality in the choice or use of components as related to theme or class title.

Distinction – Design is superior in all respects due to the unusual differences in execution and construction by the exhibitor. This includes consideration of non-rose plant materials and all other materials, containers, backgrounds, underlays, bases, and mechanics used in the arrangement. This is the determination that puts everything together in a final judgment regarding the total complete design, the overall effectiveness and the unity of the elements and principles of design.

17. The arranger must have the arrangement in place by 10 a.m., May 31. Under no circumstances may an exhibitor move or alter another exhibit. A committee member will help each exhibitor find his/her allotted place. Places are allocated in the order that reservations are received.
18. Arrangements are divided into two categories: **Standard and Miniature/Miniflora**. **Standard designs** will be staged on tables in a space 24" wide by 30" deep, no height limitations. All types of roses may be used in standard arrangements. **Miniature/Miniflora designs** will be staged on a table/counter in a space 12" wide by 12" deep and the arrangement cannot extend 12 inches in height, width, or depth. **Only** Miniature/Miniflora roses may be used in Classes 7-9, even mixed at the exhibitor's discretion.
19. At least one rose bloom in an arrangement must be at either exhibition stage or fully open.
20. The tables are covered in black and are against a wall painted in a neutral off-white. Exhibitors may furnish their own free-standing background as an intrinsic component of design, subject to size limitations stated.
21. The committee will exercise all reasonable care, but it cannot be responsible for exhibitors' properties. Properties should be labeled inconspicuously with identification.
22. Exhibitors in the design section may dismantle and remove their entries after 4 p.m. on Saturday.
23. Arrangement space is available for all exhibitors, and we encourage everyone to try making an arrangement for our show. **However, advanced reservations are required so that appropriate space designated with the arranger's name can be provided.** To accommodate all arrangements, please make a reservation by Thursday, May 30, 9 p.m. (please email or leave phone message) with:

Mary Ann Hext
 1997 Browning Road
 Rockfield, KY 42274
 Phone: 270-781-8171 or E-mail: mhext@outlook.com

DIVISION III: Artistic Rose Designs – "Songs About Diamonds"

SECTION A - Standard Traditional Designs

Eligible for ARS Royalty Award and ARS Certificates (if arranger grown)

CLASS 1: *"Diamonds are a Girl's Best Friend" by Marilyn Monroe*

A Traditional Mass, Line, or Line Mass Design using roses and other fresh and/or dried material.

SECTION B - Standard Modern Designs

Eligible for ARS Artist Award and ARS Certificates (if arranger grown)

CLASS 2: *"Lucy in the Sky with Diamonds" by the Beatles*

Arrangers choice of style of Modern Design. No restrictions on materials. Style must be stated on entry tag.

SECTION C: - Standard Designs in the East Asian Manner

Eligible for ARS East Asian Manner Award and ARS Certificates (if arranger grown)
 (Rosettes for Oriental Manner will be given until supply from ARS is depleted.)

CLASS 3: *"Diamonds Made from Rain" by Eric Clapton*

Any Arrangement in the Eastern Asian Manner.

SECTION D - Special Classes

CLASS 4: *"Diamond Rings" by Chipmunk featuring Emeli Sandé*

Duke of Arrangements. Fresh roses any classification with or without other fresh and/or dried plant material. Must be larger than 10 inches but not exceed 20 inches in height, width, or depth. Arranger's choice of style must be stated on entry tag. No accessories permitted. Eligible for ARS Duke Rosette.

CLASS 5 *"Diamond Smiles" by The Boomtown Rats*

Judge's Arrangement. Open to Judges, their spouses, and apprentice judges of this show. Choose any one type described in Classes 1-3 or 7-9 and enter it as Class 5, writing the style of arrangement in the upper right corner of the entry tag.

CLASS 6: *"Diamond Road" by Sheryl Crow*

Novice Arrangement. Open to any exhibitor who has never won a blue ribbon in an arrangement section of an accredited ARS show. Fresh roses of any classification, arranger's choice of any one design described in Classes 1-3 or 7-9 and enter it as Class 6, writing the style of arrangement in the upper right corner of the entry tag.

SECTION E— Miniature/Miniflora Traditional Designs

Eligible for ARS Mini Royalty Award and ARS Certificates (if arranger grown)

CLASS 7: *"Diamond and Pearls" by Prince and the New Power Generation*

A Traditional Mass, Line, or Line Mass Design using roses and other fresh and/or dried material.

SECTION F—Miniature/Miniflora Modern Designs

Eligible for ARS Mini Artist Award and ARS Certificates (if arranger grown)

CLASS 8: *"Shine on You Crazy Diamond" by Pink Floyd*

Arrangers choice of style of Modern Design. No restrictions on materials. Style must be stated on entry tag.

SECTION G: - Miniature/Miniflora Designs in the East Asian Manner

Eligible for ARS Mini Oriental Award and ARS Certificates (if arranger grown)
(Rosettes for Oriental Manner will be given until supply from ARS is depleted.)

CLASS 9: *"Diamond Eyes" by Deftones*

Any Arrangement in the Eastern Asian Manner.

DIVISION III: Rose Photography

1. The Bowling Green Rose Show Rose Photography Division is open to any amateur photographer.
2. All roses photographed must be outdoor grown, but do not have to be grown by the exhibitor. If the rose photographed was grown by the photographer, “**EG**” should be written on the upper right corner of the entry tag.
3. All entries must be photographed by the exhibitor and must be the work of a single exhibitor.
4. Exhibitors are limited to three entries per class. Duplicate photos may NOT be entered in different classes.
5. Photos must be entered by 10 a.m. and removed at 4 p.m. Exhibitors will place their own entries.
6. Each photo entry must be a 5”x7” print in an 8”x10” matte of any color. Orientation may be landscape or portrait.
7. All roses must be correctly identified by the recognized AEN with the exception of Class 6 – Creative Interpretation. See Horticulture Rule 9.
8. Rose photos will be evaluated by the judges using the score card on page 14.
9. Entries will be disqualified for the following reasons:
 - a. Misnamed
 - b. Unlabeled
 - c. Mislabeled
 - d. Exhibitor name visible
 - e. Roses are not outdoor grown
 - f. An entry in violation of ARS rules
10. A photo with information printed on the photo (including date, time, or other information) may be penalized. This does not include information printed that is part of the artistic design of the exhibit.
11. Any photo which has previously won first place in a class or queen, king, or princess in a local or district show or first through fourth place in an ARS national photography show including in an ARS digital contest or appeared in an ARS calendar is not eligible to be entered.
12. Exhibitors must completely fill out an ARS miniature horticulture entry tag and clip it to the upper right corner of the matte. The exhibitor may place nothing identifying the photographer on the front of the photograph; however, the photographer’s name should be on the back (sticker may be used) in case the tag is misplaced. Entry tags and paper clips will be provided.
13. Any photo that utilizes photo editing software other than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image will be severely penalized other than Class 6 which allows any type of photo enhancement to be used to encourages creative interpretation.
14. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Bowling Green Rose Society to display the photo at the BGRS rose show and publish the photograph in the local and/or district newsletter, the local and/or district website and social media pages.

15. The Rose Show Committee and Judges will exercise due caution to protect all exhibits, but neither the American Rose Society, Tenarky District Society, the Bowling Green Rose Society nor American Legion Post 23 will assume any liability in loss or damage to the photography.
16. BGRS Certificates may be awarded for Best in Class. ARS photography rosettes may be awarded to Queen, King, and Princess. ARS Medal Certificates may be awarded if Exhibitor Grown.

PHOTOGRAPHY CLASSES

Class 1: One Exhibition Bloom, hybrid tea, grandiflora, floribunda – no side buds, at its most perfect stage.

Class 2: One Exhibition Bloom, miniflora or miniature – no side buds, at its most perfect stage

Class 3: One Fully Open Bloom – any type of rose (including singles) with stamens showing – no side buds.

Class 4: One Spray, any type of rose with two or more blooms showing color and petals unfurling.

Class 5: Macro Photography – an extreme close-up photo of any part of the rose or rose plant with clarity and a sense of originality, black & white, sepia, or combinations of these are permitted in this class.

Class 6: Creative Interpretation – photo should evoke a sense of originality, a new and different way of imagining a rose with the mind's eye; may include electronic processes used to alter the original image, such as filtering, merging, dropping, shadowing, blurring, painting, texturizing, layering, burning, cloning, etc. The name of the rose is NOT required but can be used.

SCORECARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance	5 Points
Specific Section	50 Points
Composition	15 Points
Technique	15 Points
Distinction	<u>15 Points</u>
Total Points	100 Points

See Chapter 6 of the Guidelines and Rules for Judging Photography on the ARS website for an explanation of the above elements.

**Remember: If you wouldn't put it in a regular show and expect it to win, . . .
it probably won't win in the photography show!**