



The Nashville Rose Society
2018 Rose Show

Saturday, September 22 – 1 p.m.-4:30 p.m.

Sunday, September 23 – 11 a.m.-4:30 p.m.

**Belmont University
Gabhart Student Center
2002 Belmont Blvd.
Nashville, Tennessee**

2018 Nashville Rose Society Officers

President Ron Daniels
 Vice President/Education Coordinator John Wendler
 Treasurer Gary Spencer
 Recording Secretary Diane Coleman
 Corresponding Secretary Sandra Frank

2018 Rose Show Committee

Show Chairmen.....Larry and Connie Baird, Mary Ann Hext
 Arrangements Connie Baird
 Bloom Sale Alyssa Leonard, Carla Easter
 Clerks/Records Marty Reich, Lori Emery, Pam Brown
 Donations Lori Emery
 Finance Gary Spencer
 Hospitality John and Cathy Hannah
 Judges Mary Ann Hext
 Judge's Luncheon Nancy Jones
 Placement TBA
 Publicity John Wendler, Ron Daniels
 Schedule/Programs Mary Ann Hext
 Seminars.....Marty Reich, Ron Daniels
 Staging Ron Daniels, Gary Spencer
 Royal Court Tally..... Larry Baird
 Trophies/Awards..... Cindy Worch
 Welcome Linda Robinson, TBA
 Water Monitors..... Jack and Betsy Wedekind

Nashville Rose Society Past Presidents

1953 I. W. Grizzard	1975 Judge T. Mack Blackburn	1997 Logan Shillinglaw
1954 W. B. Shoulders	1976 C. Arden Chapel	1998 Don Gill
1955 W. B. Overton	1977 C. Arden Chapel	1999 Sam Jones
1956 George T. Kirsch	1978 William Bridwell	2000 David Hazlewood
1957 John A. Dorris	1979 Harry M. Wells	2001 Judy Morris
1958 Joe Wiles	1980 H. Carey Brown	2002 Glenda Whitaker
1959 W. B. Shoulders	1981 Bert Wiggs	2003 Marise Keathley
1960 Charles Liggett	1982 Cliff Cleage	2004 Louis Mishu
1961 John Mathewson	1983 Cliff Cleage	2005 David Marler
1962 Robert L. Whitaker	1984 Jim Nickell	2006 Ray Hunter
1963 W. T. Alderson	1985 Sandra Johnson	2007 Charles Lott
1964 Bob Wells	1986 Richard Johnson	2008 Jeff Harvey
1965 R. L. Dudley	1987 Richard Johnson	2009 Sandra Frank
1966 Harry M. Wells	1988 Jim Turner	2010 Larry Baird
1967 Aubrey L. Hunter	1989 Bob Nicholls	2011 Larry Baird
1968 Joe Bailey	1990 Bob Nicholls	2012 Tom Beath
1969 Bob Wells	1991 John Brevard	2013 Tom Beath
1970 Judge T. Mack Blackburn	1992 Cecil Ward	2014 None
1971 Floyd Sandusky	1993 Jerry Brinkley	2015 Cindy Worch
1972 L. G. Warnock	1994 Don Reed	2016 Cindy Worch
1973 L. G. Warnock	1995 Robbie Tucker	2017 Ron Daniels
1974 Judge T. Mack Blackburn	1996 Van Breast	

Nashville Rose Society ARS Honor Medal Winners

Larry and Connie Baird

ARS Bronze Honor Medal 2003

Judge T. Mack Blackburn

ARS Outstanding Consulting Rosarian Award 1977

ARS Outstanding Horticulture Judge Award 1986

ARS Silver Honor Medal 1989

Van K. Breast

ARS Bronze Honor Medal 2004

John Brevard

ARS Outstanding Consulting Rosarian Award 1993

Cliff Cleage

ARS Outstanding Consulting Rosarian Award 1983

Ken and Lynda Correll

ARS Bronze Honor Medal 2015

Anita Crunk

ARS Outstanding Horticulture Judge Award 1999

Ron Daniels

ARS Bronze Honor Medal 2009

Don and Sara Jo Gill

ARS Bronze Honor Medal 1997

David Hazlewood

ARS Bronze Honor Medal 1998

Jim and Starla Harding

ARS Bronze Honor Medal 2010

Jeff Harvey

ARS Bronze Honor Medal Award 2006

Greater Rochester, NY Rose Society

Jennifer Harvey

ARS Bronze Medal Award 2005

Greater Rochester, NY Rose Society

Sam Jones

ARS Bronze Honor Medal 2002

ARS Outstanding Arrangement Judge Award 2008

Sam and Nancy Jones

ARS Outstanding Consulting Rosarian Award 2007

ARS Silver Honor Medal 2016

ARS Glenda Whitaker Award 2017

Dillard and Dianne Lester

ARS Bronze Honor Medal 2012

Charles Lott

ARS Bronze Honor Medal 2008

Louis Mishu

ARS Bronze Honor Medal 2005

W. B. Overton

ARS Silver Honor Medal 1955

Anne Owen

ARS Bronze Honor Medal (NRS) 1995

ARS Bronze Honor Medal (Rose Garden Society) 1999

ARS Outstanding Horticulture Judge Award 1999

ARS Silver Honor Medal 2002

Marty Reich

ARS Bronze Honor Medal 2007

Logan Shillinglaw

ARS Bronze Honor Medal (NRS) 1999

ARS Bronze Honor Medal (Rose Garden Society) 2000

Robbie Tucker

ARS Bronze Honor Medal 1996

ARS Silver Honor Medal 2010

Cecil and Bessie Ward

ARS Bronze Honor Medal 2011

Glenda Whitaker

ARS Bronze Honor Medal 2000,

ARS Silver Honor Medal 2003

ARS Outstanding Arrangement Judge Award 2007

Robert Whitaker

ARS Outstanding Consulting Rosarian Award 1971

ARS Gold Medal 2002

ARS Silver Honor Medal 1984

ARS Bronze Honor Medal 2000

Cindy Worch

ARS Bronze Honor Medal 2014

Ruby and Lyle Worsham

ARS Bronze Medal 2006

Thanks to our Rose Show Judges!

The American Rose Society judges that give so freely of their time and resources are essential to the success of any rose show. They often travel many miles giving up their weekend time because they love roses and they appreciate the rosarians and rose societies they serve. The Nashville Rose Society greatly appreciates our 2018 panel of judges.

Horticulture Judges

Howard Carman – Louisville Rose Society

Linda Jansing – Louisville Rose Society

Linda Kimmel – Indianapolis Rose Society

Mark Nolen – Indianapolis Rose Society

Mike Thompson – Holston Rose Society

Noah Wilson – Holston Rose Society

Arrangement Judges

Glenn Fuqua – Memphis & Dixie Rose Society

Paula Williams – Louisville Rose Society

RULES FOR THE SHOW

DIVISION I – HORTICULTURE

1. **PLACE:** Belmont University. **TIME:** The preparation area will open at 6:30 a.m.; entries will be received from 7 a.m. to 10:00 a.m., Saturday, September 22, 2018. Judging will begin at 10:30 a.m. The show will open to the public from 1:00 p.m. till 4:30 p.m. on Saturday, and 11 a.m. till 4:30 p.m. on Sunday, September 23.
2. The ARS exhibition names (AEN) will be printed in **bold face type** in the current *Handbook for Selecting Roses* or the *Official List of Approved Exhibition Names*. Any rose having two or more names is not eligible for entering under multiple names.
3. Rose varieties exhibited must be listed in the current *Modern Roses*, its supplements, *The American Rose Annual* or *American Rose*, Recent Registrations on the ARS Website, *The Official List*, or *Handbook for Selecting Roses*. While not desirable, abbreviations of names are acceptable. When a variety is not listed in any of the above official ARS publications, the *Combined Rose List (CRL)* may be used as a reference and the primary name listed in the *CRL* may be used as a temporary ARS exhibition name until the variety is included in one of the ARS publications.
4. Classification of all roses shall be in accordance with ARS publications to the date of the show. The current *Handbook for Selecting Roses* is the general guide.
5. Judging will be in accordance with rules and regulations of the American Rose Society, and all decisions of the judges will be final. Blue ribbon winners only will be eligible for trophy awards. The following point scale will be utilized by the judges:

Form - 25 points	Stem and Foliage - 20 points	Color - 20 points
Substance - 15 points	Balance and Proportion - 10 points	Size - 10 points
6. All blooms in specimen and challenge classes must have been grown in the exhibitor's own outdoor garden. Except for junior exhibitors, no more than one exhibitor may place blooms from the same garden. Couples may exhibit as a team but not individually also. If two specimens of the same variety in the same class are entered by the same exhibitor, both entries will be automatically disqualified. An exhibitor may enter any **specimen or challenge class** as many times as desired as long as no cultivar is repeated and the class states that it is allowed.
7. Official entry tags and uniform containers will be furnished by the Show Committee unless otherwise stated in this schedule. Both sections of an entry tag must be completed showing section, class, variety, exhibitor name and address, and exhibitor number.
8. Wedges are permitted. However, any wedging material used should not extend above the top of the vase or cause distraction to the exhibit.
9. This is an alphabetical show. Each separate variety will be judged on its own merits and awards made accordingly. The judges are not required to award a blue ribbon in any specimen or challenge class.

10. English boxes, artist's palettes, mini vase/twelve, and floating bowls will be furnished by the Show Committee while they last. Privately owned English Boxes may be used if they conform to the size and color of the boxes provided by the Show Committee. Large boxes should be **approximately 11" wide x 14" deep, 7" tall at the back and 5" tall at the front.** The miniature box should be **approximately 4 ½" wide x 6 ¾" deep, 5" tall at the back and 3 ½" tall at the front.** All English Boxes should be covered in black velvet or painted black. **Any privately owned exhibition box or other container is the sole responsibility of the exhibitor. The NRS and Belmont University are not liable for any loss.**
11. During placement, only the Placement Committee will be permitted in the show area, with the following exception: exhibitors will be allowed to place their entries in challenge classes and arrangements. **Entries in challenge classes may be moved by the Placement Committee if necessary. All exhibitors entering challenge classes are responsible for rechecking the placement of their entry prior to judging.**
12. During the judging only Judges, Clerks, and Show Committee personnel will be permitted in the show area.
13. Horticulture Division exhibits will be disqualified for the following reasons: misnamed, mislabeled, unlabeled, misplaced, misclassified, stem-on-stem where not allowed, not disbudded in a class calling for an exhibit to be shown without side buds, presence of a foreign substance used to enhance the beauty of the rose, exhibitor name showing on entry tag, or any entry in violation of the ARS or NRS rules.
14. Keepsake awards, ribbons, and trophies can be picked up at 4:30 p.m. on Sunday, September 23. Anyone not able to pick up awards should make other arrangements. Check out of perpetual trophies is mandatory. Any ribbons not claimed will be recycled.
15. All entries (except seedling classes) will become the property of the Rose Show Committee and may be sold, auctioned, or donated.
16. Judges may enter any class they are not assigned to judge except those classes eligible for royal court (Sections B, C, and J). Exhibition HT and miniature and miniflora specimens will be entered in the Judge's classes (Division I, Section I, Classes 12 and 13). Judges are also not eligible to receive any Royalty Awards in arrangements. Judges may enter arrangements in the Judge's Classes (Division II, Section E, Class 12). Judge's entries are not eligible for Best of Show.
17. Best of Show will be awarded by the judges for the best entry in all classes including Division I – Horticulture and Division II – Arrangements.
18. The Nashville Rose Society will not be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show.
19. Should any question arise, the answer to which is not found in ARS rules or this show schedule, the answer shall be determined by the Show Chairman and shall be final.

DIVISION I – HORTICULTURE MINIATURE ROSE CHALLENGE CLASSES

NOTE: All winning entries receive Keepsake Trophies and NRS or ARS Certificates. Exhibitor will place own entries in challenge classes and may stage entries in any manner desired. **Entries requiring more than one container should have one challenge class entry tag per entry.**

SECTION A

CLASS 1. Miniature English Box. Six exhibition stage miniature roses, any combination of cultivars, exhibited in a box provided by the show committee. (See horticulture rule #10.) No foliage permitted. ARS Certificate.

CLASS 2. Stages of Bloom. Three miniature or miniflora blooms of the same variety showing three stages of development: one bloom $\frac{1}{4}$ open with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing, exhibited in separate containers provided by the show committee. NRS Certificate.

CLASS 3. Three Miniature or Miniflora Roses. Three miniatures or minifloras at exhibition stage, any combination of cultivars, exhibited in separate containers provided by the show committee. NRS Certificate.

CLASS 4. Mini Spray Challenge Three mini or miniflora sprays the same or different cultivars, in separate containers. NRS Certificate.

CLASS 5. Miniature or Miniflora Artist's Palette. Five miniature or miniflora roses, five different varieties at exhibition stage representing the colors of paint the artist uses. Palettes provided by the show committee while they last. No foliage permitted. NRS Certificate.

CLASS 6. Miniature Rose in a Bowl. One miniature bloom at exhibition stage in clear water in a bowl provided by the show committee. No foliage permitted. ARS Certificate.

CLASS 7. Miniflora Rose in a Bowl. One miniflora bloom at exhibition stage in clear water in a bowl provided by the show committee. No foliage permitted. ARS Certificate.

THE MINIATURE ROYAL COURT and AWARDS

MINIATURE QUEEN Best blue ribbon winner in Section B.
ARS Gold Medal Certificate and Keepsake Trophy.

MINIATURE KING Second best blue ribbon winner in Section B.
ARS Silver Medal Certificate and Keepsake Trophy.

MINIATURE PRINCESS Third best blue ribbon winner in Section B.
ARS Bronze Medal Certificate and Keepsake Trophy.

MINIATURE COURT OF HONOR Fourth through eighth best blue ribbon winners in section B. NRS
Certificate and Keepsake Trophy.

MINIFLORA QUEEN Best blue ribbon winner in Section C.
ARS Gold Medal Certificate and Keepsake Trophy.

MINIFLORA KING Second best blue ribbon winner in Section C
ARS Silver Medal Certificate and Keepsake Trophy.

MINIFLORA PRINCESS Third best blue ribbon in Section C.
ARS Bronze Medal Certificate and Keepsake Trophy.

MINIFLORA COURT OF HONOR Fourth through eighth best blue ribbon winners in Section C. NRS
Certificate and Keepsake Trophy.

MINIATURE NOVICE QUEEN Best blue ribbon winner in Section D (Miniature Novice).
Novice Queen may be considered for the Royal Court.
ARS Certificate and Keepsake Trophy.

MINIATURE DUCHESS OF SHOW Best blue ribbon in Section E (Miniature Spray).
ARS Certificate and Keepsake Trophy.

MINIATURE DUKE OF SHOW Best blue ribbon in Section G (Single Miniature).
ARS Certificate and Keepsake Trophy.

SWEEPSTAKES Awarded for the most blue ribbons won in all horticulture rose classes (large and small roses). In case of a tie, red ribbons will be counted. Miniature and novice entries will be counted. ARS
Certificate and Keepsake Trophy.

MINIATURE ROSES – SINGLE STEM ENTRIES

NOTE: Exhibitor may make multiple entries in Sections B-H as long as each is a different cultivar.

SECTION B

One bloom per stem miniature roses or their climbing counterparts at exhibition stage. Top eight roses are eligible for Queen, King, Princess, and Royal Court. ARS Mini Certificates.

SECTION C

One bloom per stem miniflora at exhibition stage. Top eight roses are eligible for miniflora Queen, King, Princess and Royal Court. ARS Miniflora Certificates.

SECTION D

Miniature Novice Queen. An exhibitor who has never won a blue ribbon in a horticulture or challenge class in an accredited ARS rose show is eligible for Novice classes. One bloom per stem miniature or miniflora at exhibition stage. Multiple entries per exhibitor allowed. Novice Queen may be considered for the Royal Court. Novice exhibitors only, ARS Certificate.

SECTION E

Miniature Sprays. One stem of a miniature rose having more than two blooms. (Buds are allowed but are not counted as a bloom.) Eligible for Miniature Duchess of Show. ARS Certificate.

SECTION F

Miniflora Sprays. One stem of a miniflora rose having two or more blooms. (Buds are allowed but are not counted as a bloom.) ARS Certificate.

SECTION G

Single Miniatures/Minifloras. One bloom per stem single miniatures having **12 petals or less.** Eligible for Miniature Duke of Show. ARS Certificate.

SECTION H

Open Bloom Miniatures/Miniflora. One bloom per stem miniature/miniflora rose fully open with stamens showing. ARS Certificate.

SECTION I – LARGE ROSES – CHALLENGE CLASSES

NOTE: All winning entries will receive Keepsake Trophies and ARS or NRS Certificates. Exhibitor will place entry in all challenge classes and stage entry in any manner desired, not to exceed 12" in width. **Entries requiring more than one container should have one challenge class entry tag per entry.**

CLASS 8. English Box. Six HT/Gr roses at exhibition stage exhibited in a box provided by the show committee. No foliage permitted. (See horticulture rule #10.) ARS Certificate.

CLASS 9. American Box. Nine HT/Gr at exhibition stage exhibited in a box provided by the show committee. No foliage permitted. NRS Certificate.

CLASS 10. Rose in a Bowl. One bloom of a Hybrid Tea or Grandiflora at **exhibition stage**, in plain water in a bowl provided by the show committee. No foliage permitted. ARS Certificate.

CLASS 11. Rose in a Bowl. One bloom of a Hybrid Tea or Grandiflora at **fully open stage** with stamens showing, in plain water in a bowl provided by the show committee. No foliage permitted. ARS Certificate.

The judge's classes are open to all judges working this show. Judges may exhibit three cultivars per class. An exhibitor number is not required. See Horticulture rule #16.

CLASS 12. Judges Mini/Miniflora. One bloom per stem mini or miniflora at exhibition stage. ARS Certificate.

CLASS 13. Judges Hybrid Tea. One bloom per stem hybrid tea or grandiflora or their climbing counterparts at exhibition stage. ARS Certificate.

CLASS 14. Stages of Bloom. Three HT/Gr blooms of the same variety showing three stages of development: One bloom $\frac{1}{4}$ open with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing, exhibited in separate containers. NRS Certificate.

CLASS 15. Three Roses. Three HT/Gr, the same or different cultivars, at exhibition stage exhibited in one container. NRS Certificate.

CLASS 16. Small Garden Challenge. Restricted to persons with gardens having 75 or fewer roses. Three HT/Gr, one bloom per stem, any combination of cultivars at exhibition stage, exhibited in one container. NRS Certificate.

CLASS 17. Senior Challenge. Restricted to persons 65 years or over. Two HT/Gr, any combination of cultivars, at exhibition stage exhibited in separate containers. NRS Certificate.

CLASS 18. Hi Lo. One each one bloom per stem HT and miniature or miniflora rose that look alike, at exhibition stage exhibited in separate containers. A plastic stand is available to elevate the mini. ARS Certificate.

CLASS 19. EarthKind™ Roses. Two stems of any variety of rose designated as EarthKind™ in separate containers.

The current 23 **EarthKind™** varieties are: Belinda's Dream, Caldwell Pink, Carefree Beauty, Cecile Brunner, Climbing Pinkie, Ducher, Duchesse de Brabant, Else Poulsen, Georgetown Tea, Knock Out, La Marne, Mme Antoine Mari, Marie Daly, Monsieur Tillier, Mrs. Dudley Cross, Mutabilis, New Dawn, Perle d'Or, Reve d'Or, Sea Foam, Souvenir de St. Anne's, Spice, and The Fairy.

Entries are to have been grown by the exhibitor without any chemical sprays. Roses not on this list but grown without the use of chemical sprays are also accepted. NRS Certificate.

CLASS 20. Nashville Rose Society Challenge. Five roses from different classes, one bloom per stem at exhibition stage in separate containers, from any of the following classes: Hybrid Tea, Grandiflora, Floribunda, Classic Shrub, Modern Shrub, Climber, Old Garden Rose pre-1867, Old Garden Rose 1867 or later, Miniature, or Miniflora. NRS Certificate.

CLASS 21. Three Spray Challenge. Any combination of three sprays from the classes of HT/Gr, Floribunda, Mini or Miniflora sprays, shown in separate containers, the same or different varieties. NRS Certificate.

CLASS 22. Shrub/OGR Challenge. Three Shrub or Old Garden Roses, the same or different cultivars in any combination, at exhibition stage in separate containers. NRS Certificate.

CLASS 23. Youth Class. Ages 12-18. One rose of any type. Youth must have some participation in the growing of the rose. ARS Certificate.

Class 24. Music City Challenge. One rose specimen (single bloom or spray) at its best exhibition stage named for a country music entertainer, song, etc. NRS Certificate.

Class 25. The 'Crescendo' Challenge Using your favorite challenge class, showcase the 'Crescendo,' Hybrid Tea rose named for the Nashville Symphony Orchestra. The entry may be any class from a floating bowl, English Box, or rose in a picture frame to three or five stems at exhibition stage and everything in between. The class will be won by the entry that best showcases 'Crescendo'. Multiple entries allowed. NRS Certificate.

THE ROYAL COURT AND AWARDS

QUEEN OF SHOW Best blue ribbon winner in Section J (one bloom per stem HT, Gr or Cl counterparts). ARS Gold Medal Certificate and Keepsake Trophy.

KING OF SHOW Second best blue ribbon winner in Section J. ARS Silver Medal Certificate and Keepsake Trophy.

PRINCESS OF SHOW Third best blue ribbon winner in Section J. ARS Bronze Medal Certificate and Keepsake Trophy.

COURT OF HONOR Fourth through eighth best blue ribbon winners in Section K. NRS Certificates and Keepsake Trophies.

NOVICE QUEEN Best blue ribbon in Section K (Novice Hybrid Tea). Novice Queen may be considered for the Royal Court. ARS Certificate and Keepsake Trophy.

DUKE OF SHOW Best blue ribbon in Section M (Hybrid Tea or Grandiflora Spray). ARS Certificate and Keepsake Trophy.

DUCHESS OF SHOW Best blue ribbon in Section O (Floribunda Spray). ARS Certificate and Keepsake Trophy.

MODERN SHRUB AWARD Best blue ribbon in Section R, Class 27 (Modern Shrub). ARS Certificate and Keepsake Trophy.

DOWAGER QUEEN Best blue ribbon in Section S, Class 29 (OGR before 1867). ARS Certificate and Keepsake Trophy.

VICTORIAN QUEEN Best blue ribbon in Section S, Class 30 (OGR 1867 and later). ARS Certificate and Keepsake Trophy.

GENESIS AWARD Best blue ribbon in Section S, Class 31 (Species Roses). ARS Certificate and Keepsake Trophy.

SWEEPSTAKES Awarded for the most blue ribbons won in all horticulture rose classes (large and small roses). In case of a tie, red ribbons will be counted. Miniature and novice entries will be counted. ARS Certificate and Keepsake Trophy.

LARGE ROSES SINGLE STEM ENTRIES

Exhibitors may make multiple entries in sections J-V as long as each is a different cultivar. All winning entries will receive Keepsake Trophies and NRS or ARS Certificates. **NOTE:** In sections calling for multiple blooms or spray, buds are allowed but cannot be counted as a bloom.

SECTION J

Hybrid Teas, Grandifloras, or their Climbing Counterparts at exhibition stage. One bloom per stem. Top eight blue ribbons are eligible for Queen, King, Princess, and Royal Court. ARS and NRS Certificates.

SECTION K

Hybrid Tea Novice Queen. An exhibitor who has never won a blue ribbon in a horticulture or challenge class in an accredited ARS rose show is eligible for Novice classes. One bloom per stem Hybrid Tea or Grandiflora at exhibition stage. Multiple entries per exhibitor allowed. The Novice Queen may be considered for the Royal Court. Novice exhibitors only. ARS Certificate.

SECTION L

Open Bloom Specimens. One bloom per stem HT/Gr at the fully open stage with stamens showing. ARS Certificate.

SECTION M

Hybrid Tea or Grandiflora Spray. Must have two or more blooms per stem. Eligible for Duke of Show. ARS Certificate.

SECTION N

One Bloom Floribunda. One bloom per stem Floribunda at exhibition stage, naturally grown with no side buds permitted. ARS Certificate.

SECTION O

Floribunda Spray. One stem Floribunda with two or more blooms. Eligible for Duchess of Show. ARS Certificate.

SECTION P

Polyantha Spray. One stem of a Polyantha having two or more blooms. ARS Certificate.

SECTION Q

Climbers and Ramblers. One stem of a Climber or Rambler with two or more blooms. ARS Certificate.

SECTION R - Shrub Roses

CLASS 26. Classic Shrub Roses. One bloom or spray of a rose from the following four shrub classes: Hybrid Musk, Hybrid Rugosa, Hybrid Moyesii, or Kordesii. ARS Certificate.

CLASS 27. Modern Shrub Roses. One bloom or spray from the shrub class(es). ARS Certificate.

CLASS 28. David Austin Shrub Roses. One bloom or spray David Austin rose. NRS Certificate.

SECTION S – Old Garden Roses

In Section S, the date of introduction of the rose should appear on the entry tag. Dates of introduction may be found in *Modern Roses* or *The Combined Rose List*. If the date is unknown, "UNK" should be used.

CLASS 29. Old Garden Roses (Dowager). One bloom or spray of an Old Garden Rose introduced before 1867, and roses known to have been in existence before 1867. Eligible for Dowager Queen Award. An ** in the *Handbook for Selecting Roses* designates those roses eligible for ARS Dowager Queen Certificate. **State year on entry tag.**

CLASS 30. Old Garden Roses (Victorian). One bloom or spray of an Old Garden Rose introduced in 1867 or later, and roses with unknown dates of introduction. Eligible for ARS Victorian Queen Certificate. **State year on entry tag.**

CLASS 31. Species Roses. One bloom or spray of a rose designated in ARS publications as Species Rose (Sp). ARS Genesis Award Certificate.

SECTION T – Fragrant Roses

CLASS 32. The Most Fragrant Rose Challenge. One bloom of any rose at exhibition stage. ARS Certificate.

SECTION U – Seedling Roses

CLASS 33. Seedling Rose. One bloom or spray of a rose that is not currently listed in *Modern Roses*, or *The Combined Rose List*. State on entry tag whether specimen is Hybrid Tea, Miniature, Miniflora, Shrub, etc. ARS Certificate.

SECTION V – Found Roses

CLASS 34. Found Rose. A “found rose” is a nameless roses found by the wayside, in old cemeteries, and abandoned gardens. State “Found” on the entry tag and where you found it. NRS Certificate.

DIVISION II – ROSE ARRANGEMENTS

The Arrangement Division will be governed by the *Guidelines for Judging Rose Arrangements* of the American Rose Society.

RULES-By entering this show given under **ARS** rules, exhibitors agree to abide by those rules.

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. Names of all roses in the arrangement must be written on the entry tag.
4. **AG** should be written on the entry tag if roses are arranger grown so the entry will be eligible for a medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
6. Accessories allowed unless stated otherwise in the schedule. Flowers other than roses and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
8. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
9. All exhibits should be the work of the exhibitor.
10. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the exhibitor have failed, an arrangements chairman may carefully move an arrangement.

INFRINGEMENT OF THE FOLLOWING RULES WILL RESULT IN SEVERE PENALTY

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.
4. Advance reservations **ARE REQUIRED**. Closing date is Thursday, September 20, 2018. If unable to fill the reserved space, exhibitor is required to notify arrangements chairperson.
5. For reservation of space and exhibitor's number, call, email, or write to the Arrangements Chairman: Connie Baird, duckriverose@yahoo.com, 931-729-5259, 2571 Tottys Bend Rd, Duck River, TN 38454.

6. Exhibitors may place their own arrangements under the supervision of the Placement Committee. All designs using HT/Gr roses will be staged in a space 36" wide by 30" deep. Miniature rose designs will be staged in a space 12" wide by 12" deep. Table covers will be black. The designer may select appropriate mat, pedestal, or base for his/her arrangement and may provide their own freestanding background which will be judged as an integral part of the design.
7. The Arrangement Committee will exercise all reasonable care, but it cannot be responsible for exhibitor's properties. Properties should be inconspicuously marked with exhibitor's name.
8. The Arrangement Committee reserves the right to mark "Not for Competition" any exhibit not of show quality, late entries, and those not conforming to the schedule. The decision of the committee is final.
9. Entries will be placed from 7:00 a.m. until 10:00 a.m., Saturday, September 22, 2018.
10. This is a two day show; therefore, arrangers are responsible for providing sufficient mechanics necessary to maintain the roses for a two day period. No exhibit, ribbon and/or award may be removed from the show area until after 3:00 p.m. on Sunday, September 23, 2018, unless approved by the show chairman and chairman of arrangements.

American Rose Society Arrangement Awards

American Rose Society Gold, Silver, and Bronze Medal certificates must have a minimum of 92 points. They must have only arranger grown roses in design, and must designate on entry tag "arranger grown" or "AG" in upper right corner of entry tag.

A First place design should score 90 points or higher for a blue ribbon. A Second place design should score 85 points or higher for a red ribbon; and a Third place design should score 80 points or higher for a yellow ribbon.

The best blue ribbon winning entries will be eligible for the following awards:

Classes 1, 2 - Royalty Award

Classes 3, 4, 5 - Artist Award

Classes 6, 7 - Oriental Award

Class 8 - Court of Etiquette Award

Class 9 - Princess of Arrangements Rosette

Class 10 - Duke of Arrangements Rosette

Class 11 - Best Novice Certificate

Class 12 - Best Judge's Certificate

Classes 13, 14 - Mini Royalty Award

Classes 15, 16, 17 - Mini Artist Award

Classes 18, 19 - Mini Oriental Award

ROSE ARRANGEMENTS
All Day Singing and Dinner on the Ground

SECTION A – TRADITIONAL ARRANGEMENTS

Eligible for Royalty Award

Class 1: “Amazing Grace”

Mass Arrangement

Class 2: “When the Saints Go Marching In”

Line or Line Mass Design

SECTION B – MODERN ARRANGEMENTS

Eligible for Artist Award

Class 3: “This Little Light of Mine”

Any Modern Design, using any type of materials

Class 4: “I’ll Fly Away”

Abstract Design

Class 5: “Will the Circle Be Unbroken”

Any Modern Design using Natural Materials only

SECTION C – ARRANGEMENTS IN THE ORIENTAL MANNER

Eligible for Oriental Award

Class 6: “His Eye is on the Sparrow”

Any Design in the Oriental Manner using any type of materials

Class 7: “Shall We Gather at the River”

Design in the Oriental Manner in a low container, water showing, using only natural plant material

SECTION D – TABLE CLASS

Eligible for Court of Etiquette

Class 8: “All Day Singing and Dinner on the Ground”

A semiformal exhibition table design

SECTION E – SPECIAL CLASSES

Class 9: “Crown of Thorns”

Roses with Rose Foliage only – fresh roses with any part of the rose bush. No other Plant material permitted. No Accessories. Designer’s choice of design, but type of design must be on entry tag.

Eligible for Princess Award

Class 10: "Rock of Ages"

Design must be larger than 10 inches in height, width or depth but must not be greater than 20 inches in height, width or depth. No accessories. Designer's choice of design, but type of design must be on entry tag. Any class of rose may be used.
Eligible for Duke of Arrangements Award

Class 11: "Whispering Hope"

Novice Class. This class is for exhibitors who have never won a blue ribbon in an Arrangement Section of an ARS rose show. Design may be Standard or Miniature. Designers Choice of design, but type of design must be on entry tag.
Best Novice Award

Class 12: "He's Got the Whole World in His Hands"

Judge's Class. Designer's choice of design, but type of design must be on entry tag.
Best Judge's Award

ARRANGEMENTS USING MINIATURE ROSES

Arrangements using Miniature and Miniflora Roses not to exceed 10 inches over all.

SECTION D – TRADITIONAL MINIATURE ROSE ARRANGEMENTS

Eligible for Mini Royalty Award

Class 13: "Hallelujah Chorus"

Mass Design

Class 14: "Softly and Tenderly"

Line or Line Mass Design

SECTION E – MINI MODERN ARRANGEMENTS

Eligible for Mini Artist Award

Class 15: "The Great Speckled Bird"

Any Modern Design using roses and only natural materials

Class 16: "I Saw the Light"

Any Modern Design using roses and only man-made materials

Class 17: "Zacchaeus Was a Wee Little Man"

Free Form Design not exceeding 5 inches in height, width or depth

SECTION F- MINIATURE ARRANGEMENTS IN THE ORIENTAL MANNER

Eligible for Mini Oriental Award

Class 18: "I Come to the Garden Alone"

Any Design in the Oriental Manner.

Class 19: "Down to the River to Pray"

Any Design in the Oriental Manner using a low container with water showing.

ARS ARRANGEMENTS SCORE CARD

Single score-card recommended for Arrangements Guidelines

CONFORMANCE – 5 points

- a. **Roses** correctly named
- b. Conformance to type of design
- c. Other specific requirements of schedule

DESIGN (all principles) – 30 points

Each of the 6 major principle of design is assigned 5 points. Points may be deducted for degree of impairment.

Balance – 5 points

Visual stability. Actual or visual weight on either side of an imaginary central axis.

Dominance – 5 points

Use of more of one element than of another such as color, form, or texture.

Contrast - 5 points

Differences in form, shape, and/or color to develop interest

Rhythm – 5 points

Rhythm, achieved by repetition, radiation, and or variation; may be smooth, dynamic, graceful, and or gentle. Rhythm is the dominant visual path through the design.

Proportion – 5 points

Proportion refers to relative amounts of a component (i.e. color) in relation to the other components of the design, and to the whole design. Proportion also refers to the whole, the placement and to the space it occupies.

Scale – 5 points

Scale is the size relationship of one component to another, and to the whole. Too great a variation in sizes means poor scale.

PERFECTION OF THE ROSE(S) – 30 Points

Roses should be in peak condition, of good substance, and with fresh foliage. Other plant materials in good condition. Plant materials and container should harmonize in color.

CREATIVITY AND EXPRESSIVENESS – 15 Points

Imaginative and creative handling and use of materials.

DISTINCTION – 10 Points

Marked superiority in all aspects of the design; sets the design apart. Includes technical construction

TOTAL – 100 Points

NRS ROSE SEMINARS

“Basics of Growing Roses”

**Free to the Public
Saturday and Sunday Seminars – 2 p.m.**



Presented by:

**Ron Daniels, ARS Consulting Rosarian
Saturday**

**Marty Reich, ARS Master Rosarian
Sunday**

NRS – Social Media

NRS Website: www.nashvillerosesociety.org

Facebook: www.facebook.com/NashvilleRoseSociety/

Instagram: www.instagram.com/nashvillerosesociety/

Photo on Cover:

Arrangement by Sara Jo Gill with 'Hot Princess' roses
Best of Show and ARS Royalty Award at the 2017 Nashville Rose Society Rose Show
Photo by Sara Jo Gill

Photo above:

'Memphis King' Photo by Linda Jansing